# AC Masterclass - Worksheet 7 Deepening Integration

#### **Worksheet Class 7**

Animal &	& P	erson's	s Names	<b>:</b>
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Age: Species: Male/Female Spayed/Neutered

### **Follow These 6 Steps:**

1) Sensory Breath with Rhythm - Connecting with Self

### 2a) Connect with the animal

Meet, Greet, Introduce Yourself to Connect with the animal Ask for Permission - Use Infinity Breath Heart to Heart. Notice what this is like

# 2b) Write overall impressions including infinity breath with all 7 senses Each helps you validate info.

- 1) I feel kinesthetically
- 2) I sense these emotions
- 3) I intuitively sense
- 4) I sense what kind of loving connection or disconnection
- 5) I hear, smell, taste
- 6) I see literal or symbolic
- 7) Overall Sense beyond regular senses, whole picture/story
- **3a) Start with an Inquiry** if the animal wants to share anything notice everything even small, subtle details that seem like nothing
- **3b) Follow up** first impressions and initial inquiry with whatever is needed **with curiosity.** Ask questions for Clarification and Validation following threads of information received.

## 3c) Write using each of your 7 Senses

- 1) I feel kinesthetically
- 2) I sense these emotions
- 3) I intuitively sense
- 4) I sense what kind of loving connection or disconnection
- 5) I hear, smell, taste
- 6) I see literal or symbolic
- 7) Overall Sense beyond regular senses, whole picture/story

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<b>4a</b> )	Body	Sc	anning	2 O	veral	l:

Tuning in with all Senses, focusing on the overall health, wellness, vibrancy of their body - sense for things like lively, full, vibrant, coat, eyes, nails, movement — what do you notice? —>Trust whatever info you receive and write this down.

**4b) Bring your attention to their spine** (with all senses) - start at their head, and follow to their tail -include their tail and connection from head to tail. Make notations here about the spine:

4c) Bring your attention to their joints - could include muscles also

- make notes below with all senses for clarity and validations.

**Left front notes:** 

**Right front notes:** 

**Left Hind notes:** 

**Right Hind notes:** 

Ask them to show you how they feel getting up and down - with all your senses — make notes here with all senses for clarity and validations:

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Ask them to show you what it is like to walk, trot, move around, turn - write notations here - with all senses:

5) More advanced -	- Include if you	want to - Continue	same proces	s with ar	ıy
area of the body:					

- -Muscles/ ligaments/ mobility
- -Each organ (even if you don't know anatomy, you can sense into what's here)
- Into bones, blood, tissue
- Skull
- whole skeleton
- any area of the body of concern, or where you are guided to

### **Step 6: Closing**

- **a)** Once complete, thank the animal for helping you learn, and let them know you will be sharing this information with their person and the group.
- b) You can say, "This session is now complete."

This can help create a clear boundary in bringing things to a complete close.

Additional NOTES	for Person	& Animal's Name	